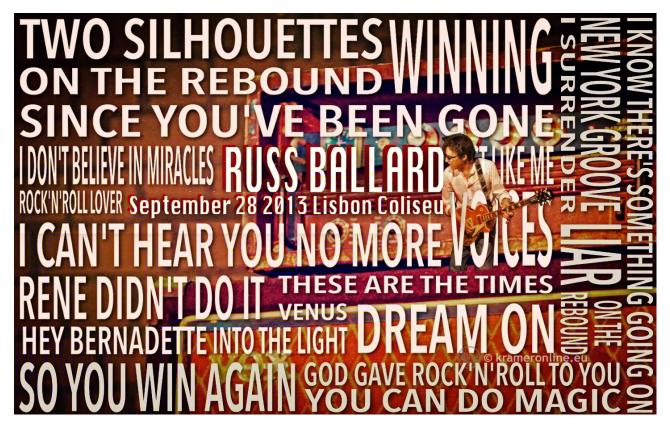


Hi Everyone,

Many thanks to Sven Kramer for yet another brilliant banner advertising Russ's concert in Lisbon. Like the last one, this is made to be a Facebook cover photo so please feel free to use it. Sven has also done a version with a few more titles that can be used as wallpaper on the computer. If you would like to have that version, you can find it on Sven's website, http://krameronline.eu/Documents/WallpaperRuss2.jpg



or drop me an email here and I will send it to you.

Good news for Dutch fans. Book of Love is now available on the Dutch equivalent of Amazon, www.bol.com Look here for a review. Look for the "translate" button if you don't read Dutch.

bol.com | de winkel van ons allemaal

www.bol.com

<u>bol.com</u>, de winkel van ons allemaal. Kies uit >14 miljoen artikelen. Snel en vanaf 20,- gratis verzonden!

http://www.bol.com/nl/p/book-of-love/1000004004570463/? featuredProduct#product judgement

An interesting section of a review of the charity gig in Aylesbury, written by David Randall.

"As soon as The Zombies had morphed into 50 per cent of Argent the dynamic changed and especially with the arrival on stage of **Russ Ballard**. If at times this closing set may have seemed like Russ and a

backing band, it did reiterate his fantastic songwriting CV and reinforce his credentials as an excellent guitarist. He also looks very similar to my 'Sounds" poster dated c.1974 and he still plays that guitar with the holes."

For the whole review, see here.

http://getreadytorock.me.uk/blog/2013/06/gig-review-johnnys-rock-show-the-zombies-argent-aylesbury-2-june-2013/

Watch out for a new album from Danish singer and band, Sada Vidoo. Russ spent much of 2012 working on this CD with Sada. He wrote all the songs and the CD was produced by Russ and Christian. More details to come.

Don't forget to send in your questions for Russ. Have you ever wondered about any aspect of Russ's work? We want to know what you would like to hear about. (Next month...Unit 4+2). Also let us have your Russ stories. The ones we have had so far have been a good read but, please keep them coming. (They can be used anonymously if you prefer.)

Sue

NEWS

Russ's website, http://www.russ-ballard.com is under reconstruction at the moment. When it is complete it will have a blog section that Russ will blog on and a shop, where you will be able to buy his CDs. Keep checking, although, when it is up and running in its new form, Christian will let you know on the FB page and I will let you know here.

Russ's band for the concert in Lisbon will be, Bob Henrit [drums]...Steve Smith [keyboards]...ChrisWinter [keys. and guitar]...Bob Skeat [Bass]. This is the same band as the last time Russ played in Germany and Lisbon.

YOUR QUESTIONS

Did Russ ever live in Barnet? Is that how the Barnet Dogs got their name? What is the rest of the band doing now?

Russ: "I never lived in Barnet....I called it 'Barnet Dogs' because I recorded the album there but mixed it at Abbey Road, with John Mills mixing.....After making a couple of 'down' albums, I wanted to 'Rock out', as they say, in the biz... The other members of Barnet Dogs were, Bob Henrit - [soon to join the Kinks]....Dave Wintour, bass....It was Dave who played bass with Bob H. and myself on Leo Sayers first album 'Show Must Go On' etc..also the three of us played on Roger Daltreys first solo album....we did 'Giving It All Away'' - He also played with Eric Carmen and Neil Sedaka - The other guitar player was Bill Roberts...

I haven't seen Bill since those days.....I hear he is living in Ireland."

YOUR MEMORIES

From Lola....

My memories of Russ..?

What Can I say?

When I was totally in darkness he was the only "Voice" who listened to me and gave me the right "key" to come out!!!

I will never forget it.....Thank you....really from my heart Russ!!

YOUR STORIES

MEETING RUSS - PART 1 From Brian Barry.

In the early 70's music was already THE BIG THING in my life. Growing up in the 60's The Beatles were everything of course. As I turned into a teenager at the end of the 60's, I began to appreciate more and more music.. The Doors, Badfinger and anything on the reggae Trojan label spring to mind.

By the time I finished high school in 1971, my musical tastes had widened even more. It wasn't just pop music I enjoyed now..it was ROCK music. I had left school and started to grow my hair, always a rebel! I was an apprentice mechanic, with a day release at a local college. In 1972 my mates and I finally got to go to our first ever live gig. It was in Greens Playhouse, later known as the Glasgow Apollo. I can't remember who the support act was, but we were looking forward to the headliners. The first band finished, and after what seemed an age, from out of the dry ice swirling around the stage appeared ARGENT. Rod Argent looked like

some kind of God, with what appeared to us at the time, the longest hair in the world, his arms out-stretched to reveal a cape that reinforced his super hero look.

I had liked the "All Together Now" album of course, but what stood out for me watching them live, was the cool looking guy with the sunglasses and guitar, Russ Ballard. The band was great of course, and what I do remember is that they played "Time Of The Season". It was great to be part of this new thing, a rock concert audience, and singing our heads off to "Hold Your Head Up." I liked this! I liked the guitarist. That looked like a good job.

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