

RUSS BALLARD

official

NEWSLETTER



Again, it was good to have messages of appreciation for Bob Henrit's Tokyo journal. Thanks again, Bob!

As always, we are waiting to hear from you...questions, stories, photos or just comments. You can send them to me here at this email address.

Sue

NEWS

Russ has been working on the remake of Voices for UMU Music. They have made a video, which is exclusive to UMU Music. You have to sign up to see it but you can see photos and a taster on UMU's Facebook page.



(The making of the video. Photo by UMU Music)

After a lot of success in Denmark, reaching no.1 in at least one chart, with the single and album she co-wrote with Russ and Christian, Sada Vidoo has now signed a recording agreement for the UK with Right Track Records. The single, "The Actress", will be released in the Autumn followed by the album, "A Story With No End".

Russ: *"I recently listened to the mastered recording of Sada's album and it sounded amazing. I always thought it was good but sometimes it makes sense to have space".*

Here's a little reminder from the last newsletter.

<https://www.youtube.com/watch?v=QpN8GTJzgvo>

THOUGHT FOR THE MONTH

" 'Do Your Homework' - Do you remember getting home from school with two hours of homework? - When a friend would knock and say, 'Do you fancy playing football? - So. What happens? You go and play football for an hour, all the time thinking, 'I have homework when I go in' ...so....You don't enjoy the football as you should, because you have the 'Homework' cloud in your head all the time.....so, the moral is - DO YOUR HOMEWORK BEFORE YOU GO OUT TO PLAY - It's the same for adults.....Do your letters and emails as you receive them, otherwise they become clouds in your brain."

Love

Russ



(Photo by Gareth Hughes)

YOUR QUESTIONS

I'd like to ask Russ a question.....What did he think of Phil Spector, the American record producer famous for creating the "Wall of Sound" .

Very interesting person, Mr. Spector, and his music was of a bygone era.

Russ: *"I still love Phil Spector's productions and his songwriting....He was in The Teddy Bears when he was young and wrote one of my favourite songs 'To Know Him is To Love Him'....It was his 'Wall*

*Of Sound' though that was so special. He was the first to use two, three and sometimes more musicians playing the same thing.
'You've Lost That Loving Feeling'.....'River Deep Mountain High'.....Great stuff...."*

RECORDED BY OTHERS

This is where it all started! Russ wrote "Atlantis" for The Shadows. The Shadows already had a track called Atlantis so the name of this track was changed to "The Lost City". It appeared on their album "The Sound of the Shadows" in 1964.

Russ: *"I wrote 'Lost City' when I was fourteen....first time that I had ever been into a studio".*

<http://youtu.be/46YTtpm9jTU>

YOUR STORIES

From a newsletter reader in Japan who went to both the Tokyo gigs. We thank them, also, for the photos taken at the gigs, below and in the last three newsletters.

"There would have been more people at Russ's shows if it hadn't been the biggest national holiday week when most Japanese normally stay with their family or travelling. But the people who came to his shows really love Russ Ballard so it was really heart warming shows as well.

We didn't think that we could see him play in Japan, and we really loved every songs, even loved every minutes of his show.

Everyone has got their favourites, so everyone had the different highlight, but someone shouted "I Don't Believe In Miracles" as an encore and then he actually played the song - it must be one of the best moment of the show for me.

Thank you very much indeed for Russ & his friends who came to Japan + made us really happy!!!"



(in Tokyo)

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