



(Banner by Sven Kramer)

Russ has been mostly working in the studio in the last month. He has been working on the final track for *Its Good To Be Here*. I know a lot of you are waiting for the album to go on sale as hard copy CD.

Unfortunately, it won't be ready for your Christmas stockings but it should be available early in the new year.

When Outlook changed a couple of months ago, it mixed up the names in the group I use to send this out. If you didn't get a newsletter in August or September, please let me know. I deleted the group and made a new one so, hopefully it will work properly this time.

Please get in touch...send your questions, share your stories, make a suggestion or just make a comment.

Sue

THIS MONTH

Russ: *"When I started this NL I took a look at my diary and didn't see many entries, however, I'll relate the ones that were there..."*

September 14th. Bob, Mod, Pete....Bob Henrit, Mod Rogan and Pete Thorp [in case you don't know] were the other members of The Roulettes - We were together from 1963 to 1967. We were recruited as the backing group for Adam Faith and, for the younger readers, when the 'Beat Boom' happened, from '63, Adam's management wanted him to be a part of it and, it seemed, the best way was to to put him in front of a guitar group,

so, we become Adam Faith and The Roulettes and in 1963 and 64, we appeared on every musical entertainment TV show, Crackerjack, Thank Your Lucky Stars, Ready Steady Go, Five O'clock Club and Billy Cotton Band Show among them....Happy days! - Well, on the 14th I arranged for us to get together for lunch. It's relatively easy for Mod, Bob and myself, we're only fifteen minutes away from each other....on the other hand, Pete lives in Kent, so I have to give him plenty of notice. We decided to meet for lunch at my local Italian Restaurant. It's a strange thing, when we get together, it doesn't take long for the old banter and group humour to surface...I find there's something quite melancholy when talking about fifty years ago. There was so much that went on in a few years and now, so much 'water under the bridge'. However, we laughed a lot. Some of you might know that Bob Henrit joined the Kinks after Argent split, Pete became a landscape gardener, although he continued to play in a group at weekends, and dear Mod formed a band with my dear Brother, Roy and they too, played mostly at weekends and were very popular. It was a weird fact that when Bob joined the Kinks, Mick Avery was out of a job, so he became the drummer in Mod and Roy's group. Mick A., being a very keen golfer, used to take weekends away from functions, weddings and parties to play golf and I used to play with them. It was a way to keep my hand in on the drums....When the Roulettes get together, we do go over the old stories and I'm sure they change a little every time but they're funny, so who cares...We talk a lot about Tel - [Adam] - He was a great personality and much funnier and extrovert than we saw on TV. We talked about our Summer Seasons together and weeks in Variety with Jugglers, Comics and Dancers and we always reminisce about our great Friend Fred Wilkinson, our Roadie, and Bert Harris, who was Tel's driver....Oh Happy Days!! We've decided we will get together more often and Christmas will be the next time.

20th. Sept. Dentist....That's Douglas Miller, he's in Whetstone and a big Music fan...He always has music playing and turns me on to new things he hears and has been known to send CD'S of things that he likes.

Of course, I've been in the studio most days. I had a great idea for a song that sounded exciting and I spent two weeks recording four different

versions. It seems that gone are the days when I would complete a tune and words at the Piano, Oh well, the way I'm working now is uplifting and it keeps me inspired. While sitting at the piano the other day, I had a go at playing Chopin's 'Minute Waltz' I don't have the music but I think I now have the gist of the main theme. The hard part is keeping it 3/4, Waltz time again, great therapy for the brain.

Our young 'Doll Friend' Sada Vidoo came over to visit and give Christian, Karis and myself an update about her appearance on X Factor. Her audition was brilliant but, you know, people don't understand her. Simon Cowell said - [a couple of times] - "Sada, you're nuts" - I know she is humorous but she is a real Artist, she writes great poetry and has a beautiful imagination. She's recently written a book of verse with music....She's good company.

Such a shame to hear of the passing of Rod Temperton, what a lovely man. I sat with Rod at an Award ceremony for The American Society of Composers and Publishers....He was receiving two or three for his Michael Jackson songs. I received one for the group America and one for 'I Know There's Something Going On' by Frida from Abba. Well, Rod's left some beautiful songs."

Sue: I know many newsletter readers were Roulettes fans. A lot of us go back a long way! For those who weren't around then...sadly no videos...here is Adam Faith and The Roulettes with We Are In Love. In the picture...L to R...Bob, Pete, Mod (behind), Adam (Tel), Russ.

<https://youtu.be/CV7rK8kUzXA>



[We are in love - Adam Faith and the Roulettes](#)
[youtu.be](#)

Released in December 1963, written by Chris Andrews



THOUGHT FOR THE MONTH

Russ: *"THOUGHT - I heard the Philosopher J Krishnamurti talk about 'Thought' and I found it fascinating....THOUGHT is always the past. And it's considered the highest achievement of Humans, and, if it isn't carried out properly, is the most dangerous. When you look at thought it's everything we know....our Past, History, Culture, Language, Conditioning...it's all Thought and we can't think about the 'Now' or the 'Future' - When we think about the future, we're only projecting Thought on to it - [And Thought is the past] - So when We look at our lives we never truly live in the moment - [Unless we can let go of 'THOUGHT'] - Which means we then have to make contact with something other than thought and K believed that something is the Mind, which isn't a condition of Thought. If you ever get the chance, look up on Krishnamurti; there's plenty Online. He had an amazing brain and never used a wrong word in discussions.*

That's about it....The nights are drawing in but it's quite nice isn't it - Have a great Autumn....Lots of Love. x"

SADA VIDOO

When Sada took part in the X Factor auditions, she had to have four possible tracks ready. She chose to go with Love Is A Battlefield, as we saw in last month's newsletter. Another of her possible tracks was Winner Takes It All, also arranged and produced by Russ and Christian, with Russ playing guitar.

<https://youtu.be/kHS3o2OUgZg>



[Sada vidoo - The winner takes it all \(cover\)
youtu.be](https://youtu.be/kHS3o2OUgZg)

To all the doll believers out there, thank you for your support and unconditional love, This is my way of expressing my sadness tonight. Love Sada Vidoo (thi...

LETTERS

Some weeks ago I participated in the widely known radio broadcast, 'Song Connection' on HR1 (Hessen/Germany). The initial subject was New York ('New York State of Mind' by Billy Joel), hence lots of listeners suggested Frank Sinatra's all-time classic.

Fortunately, the moderator decided to play another track, mentioning Russ ...

Best wishes,
Markus

ARTICLE

From Team Rock September 2016

This is a good article about....

The Story Behind The Song: Ace Frehley's New York Groove

<http://teamrock.com/feature/2016-09-24/the-story-behind-the-song-ace-frehleys-new-york-groove>



The Story Behind The Song: Ace Frehley's New York Groove ...

teamrock.com

New York Groove is Ace Frehley's very own personal anthem. The track is as synonymous with the ex-Kiss man as his silver superhero suit and smokin' six-string.

RECORDED BY OTHERS

We had this one exactly one year ago, in October 2015. In view of Markus's letter and the article, it seems very appropriate to have it here again. For the full story see the article above. Ace Frehley - New York Groove

<https://youtu.be/fE7Yhgjj2RU>



[Ace Frehley New York Groove](#)

[youtu.be](#)

New York Groove By Ace Frehley, off of his Solo CD, originally released in 1978

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